

## About Jeremy Stolow

Jeremy Stolow is an Assistant Professor in the Department of Communication Studies at Concordia University, Montréal, Canada. He is also a member of the International Advisory Board of the Center for Religion and Media (New York University), and the Centre de recherche sur l'intermedialité (Université de Montréal).

Jeremy's first degree was in Philosophy (B.A., University of Toronto, 1989), and he went on to receive his M.A. and PhD in Social and Political Thought at York University (Toronto). After receiving his PhD in 2000, he held a two-year postdoctoral fellowship at the Faculty of Social and Political Sciences, University of Cambridge, a one-year position in the Department of Sociology at Trent University, and a one-year postdoctoral fellowship at the Center for Religion and Media, New York University. From 2003-2008, he held the position of Assistant Professor in Sociology and Communication Studies at McMaster University (Hamilton, Canada), where he was also an Associate Member in the Department of Religious Studies. In 2005, Jeremy was also a Visiting Fellow at the Amsterdam School for Social Science Research. Jeremy started his new position at Concordia in 2008.

You can also visit my 'official' site at Concordia University: <http://artsandscience.concordia.ca/comm/faculty/stolow.html>

Jeremy's main research area is 'religion and media' (please visit the 'research' areas of this site for more information). Some of Jeremy's published work:

*Orthodox By Design: Judaism, Print Politics, and the ArtScroll Revolution*, University of California Press, 2010. (learn more about my book on the blog: <http://orthodoxbydesign.blogspot.com/>).

*Deus in Machina: Exploring Religion and Technology in Historical and Cross-Cultural Perspective* [edited book], Fordham University Press, forthcoming 2011.

'Technology'. In David Morgan (ed). *Key Words in Religion, Media, and Culture*. London and New York: Routledge, 2008, pp.187-197.

'Salvation By Electricity'. In Hent de Vries (ed). *Religion: Beyond a Concept (The Future of the Religious Past, Vol. One)* New York: Fordham University Press, 2007, pp.668-686 & 949-960.

'Holy Pleather:Materializing Authority in Contemporary Orthodox Jewish Publishing'. *Material Religion: The Journal of Objects, Art, and Belief*, Vol.3, No.3 (autumn2007): 314-335.

'Religion, Globalization and Visibility: Some Problems of Definition'. *Globalization and Autonomy Compendium* (March 2006). Available on the Globalization & Autonomy website.

'Aesthetics/Ascetics: Visual Piety and Pleasure in a Strictly Kosher Cookbook'. *Postscripts: Journal of Sacred Texts and Contemporary Worlds*, Vol.2, No.1 (Summer 2006): 5-28.

'Communicating Authority, Consuming Tradition: Jewish Orthodox Outreach Literature and its Reading Public'. In Birgit Meyer and Annelies Moors (eds). *Religion, Media and the Public Sphere*. Bloomington: Indiana University Press, 2006, pp.73-91.

'Religion and/as Media'. *Theory, Culture and Society*, Vol.22, No.4 (August 2005), pp.119-145.

'Transnationalism and the New Religio-Politics: Reflections on a Jewish Orthodox Case', *Theory, Culture and Society*, Vol. 21, No.2 (April 2004), pp.109-137.

'Here (We) Are the Haredim: Intertextuality and the Voice of Authority in the Representation of a Religious Fundamentalist Movement'. In Derek Peterson and Darren Walhof (eds). *The Invention of Religion: Rethinking Belief and Politics in History*. Rutgers University Press, 2002, pp.59-76.

'Utopia and Geopolitics in Theodor Herzl's *Altneuland*', *Utopian Studies: The Journal of the Society of Utopian Studies*, Vol.8, No.1 (Summer 1997), pp.55-76.